

Women's and Gender Studies

Spring 2019 Undergraduate Courses

118 Himes Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To earn the **WGS Concentration**, you have to take WGS 2500, 2900, 3150, and 2 sections of 4500. To be a **WGS Minor**, you have to take WGS 2500 and 4500.

WGS COURSE OFFERINGS

WGS 2500

Introduction to Women's and Gender Studies

This course is an interdisciplinary introduction to how ideas about gender and sexuality affect our lives as women and men, family-members and co-workers, students and citizens. Questions of identity, ethics, economics, education, and social change are explored in a gendered frame. This course meets general education course requirements for Humanities.

Section 1: Dana Berkowitz	100% Web Based
Section 2: Sarah Becker	100% Web Based
Section 3: Ankita Rathour	MWF 10:30am – 11:20am
Section 4: Peter Cava	MWF 10:30am – 11:20am
Section 5: Peter Cava	MWF 11:30am – 12:20pm
Section 6: Peter Cava	T/Th 12:30pm – 1:20pm
Section 7: Hannah Groniger	MWF 2:30pm – 3:20pm
Section 8: Lauren Rackley	T/Th 7:30am - 9:00am
Section 9: Eliza Urban	T/Th 9:00am - 10:20am
Section 10: Peter Cava	T/Th 10:30am - 11:50am
Section 11: Eric Mayer-Garcia	T/Th 12:00pm - 1:20pm
Section 12: Eric Mayer-Garcia	T/Th 1:30pm - 2:50pm
Section 13: Cat Jacquet	T/Th 1:30pm – 2:50pm
Section 14: Madoka Kishi	T/Th 3:00pm – 4:20pm

WGS 2900

Gender, Race and Nation

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's

experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Section 1:
Challen Nicklen MWF 1:30pm – 2:20pm

WGS 3150.1

Survey of Feminist Theory

This is an introductory course in feminist theory. The aim of this course is to provide students with a broad introduction to a wide array of feminist thinkers and feminist theories. We will explore a variety of topics including feminist theories related to bodies, reproduction, sexuality, feminist perspectives on science, intersectionality, global feminisms, and numerous other topics. In addition to simply learning about different theories, the goal is for students to begin to think, write and speak about these theories in a critical manner. Lastly, this course asks to students to consider the connections and disconnections between these theories and their own experiences as gendered beings.

Deborah Goldgaber T/Th 1:30pm – 2:50pm

WGS 4500.1

Global Trans: Conversations on National, Queer and Transgender Studies

This course, which will be taught in English, will examine how sexualities are understood within a transnational frame of analysis. As bodies move across national, cultural, racial, and ideological borders, how is sexuality redefined, named, and leveraged for change? What factors allow for new formations and understandings of sexuality to emerge within an increasingly globalized world? The course will explore key concepts used in discussions of transnational sexuality studies, and students will develop their practice of intersectional analysis. Key issues to be examined include: the sexual politics transnational, biopolitics of sexuality, and the politics of global LGBTQIA rights discourse. This interdisciplinary course will use postcolonial, transnational, queer, and feminist approaches to address the complexities of sexualities from perspectives that decenter and challenge centric epistemologies and methodologies. Theoretical texts and primary materials will be drawn from a mix of the Iberian Peninsular and Latin American contexts, with a focus on Transatlantic approaches to them; primary materials to include contemporary poetry, novels, short stories, and films, **all in English or in English translation. Note to Graduate Students interested in the course:** this is indeed a different course from the WGS 7500 I taught in the Spring 2018.

Elena Castro T/Th 1:30pm-2:50pm

ELECTIVES

ENGL 2593.1

Images of Women: An Introduction

In this course, we will critically analyze representations of women in a variety of genres—including fiction, poetry, essays, and comics—and across historical periods. Discussions will consider the purpose and meaning of these representations and their impact on our current cultural moment. Reading and responding to these texts, students will develop their textual and interpretive skills. This is a General Education course.

Elizabeth Gardner MWF 9:30am - 10:20am

HIST 2014

From Goddesses to Witches

Goddesses to Witches traces women's social, religious and political roles in societies of the West during the Classical Era, Middle Ages, and the age of Reformation and Exploration. Lectures explore the context of women's lives and the evidence through which we attempt to reconstruct women's experiences. Students have the opportunity to read and discuss primary historical sources on a weekly basis, and thereby to improve their understanding of historical methods as well as women's history.

Leslie Tuttle T/Th 9:00am – 10:20am

ENGL 4493

Women and Folklore

This course explores how authors, poets, artists, filmmakers, tradition bearers, and folklorists use creative expression to represent gender, sexuality, and culture. We will come across differences of ethnicity, class, region, age, language, race, society, and nation in how authors, artists, and performers negotiate the concepts of gender and sexuality in their work. Folklore, as narrative, material culture, and social practices, will also illuminate how gendered spaces, languages, and experiences provide a unique way of expressing the everyday. Lastly, the range in nationality and ethnicity of the communities explored in the course allows us to question the parameters of the notion of gender in terms of its difference and stability worldwide.

Solimar Otero T/Th 1:30pm – 2:50pm

CMST 3115

Communication and Gender

Description forthcoming from instructor.

MWF 9:30am – 10:20am

PHIL 4949

Feminist Epistemology

Description forthcoming from instructor.

Deborah Goldgaber T/Th 3:00pm – 4:20pm

SPAN 3044

Introduction to Latin American Literature II

Description forthcoming from instructor.

Christian Fernandez-Pal MWF 10:30am – 11:20am

SPAN 3074

Advanced Readings on Hispanic-American Civilization

Description forthcoming from instructor.

Andrea Morris T/Th 12:00pm – 1:20pm

ANTH 4050

Black Music in America

Description forthcoming from instructor.

Joyce Jackson T/Th 9:00am – 10:20am

EDCI 4800

Teaching in the Multicultural Classroom

This course aims to encourage and support students in their development as engaged and caring teachers in a multicultural society; to challenge their ideas of what multicultural education is and should be; and to give them concrete strategies to use in making their classrooms places where students from all cultures feel welcomed and valued. The course will encourage students to think critically and help engender critical thinking in their own K-12 students.

Kerri Tobin M 4:30pm – 7:20pm

RELATED INTEREST

ANTH 4909

Cyborg Anthropology

In her 1985 *Cyborg Manifesto*, Donna Haraway wrote: "we are all chimeras, theorized and fabricated hybrids of machine and organism; in short, we are cyborgs." Haraway's feminist conception of the cyborg helped reframe theories of identity and politics in the late 20th century, and has been taken up, resisted, and altered in many texts. In this course, we will engage with cyborgs as both material and metaphorical objects that combine bodies, minds, and machines, breaking down barriers between nature and culture, self and other, biology and technology, and between disciplines. In particular we will look for ways that cyborgs — both Harawayan and other — have altered many questions central to the anthropological project.

Micha Rahder T/Th 1:30pm – 2:50pm

HIST 4195

Gender and Empire

The course emphasizes a trans-national approach to sexuality, race and power relations in the era of modern imperialism.

Asiya Alam M 3:00pm-5:50pm

HIST 3118

Magic and Witchcraft

This course is a seminar course designed to improve critical thinking, interpretation, and research skills. Students are immersed in primary and secondary sources about witchcraft and magic, focusing on Europe from about 1400 until the present. Subjects include the era of the European Witchhunt during which approximately 100,000 people, the vast majority women, were prosecuted for the crime of witchcraft.

Leslie Tuttle TR 1:30pm – 2:50pm

ELRC 4370**Counseling Girls and Women**

Students will learn about biological, psychological, and social issues that disproportionately impact girls' and women's mental health across the lifespan. Students will gain skills tailored to the unique counseling needs of girls and women.

Laura Choate

W 12:30pm – 3:20pm

CMST 4144**Performance and Technology**

In the 1960s, Marshal McLuhan declared technology to be the external organs of the body. If, as Maurice Merleau-Ponty proposed, our senses are not limited to the boundaries of our skin, then our bodies are as big as we feel them. Our sensoriums can expand through tools such as cars, canes and prosthetics. What, then, does it mean to be human? In this course, through cultural theory, phenomenology, and neuroscience and artistic practice – of other artists and our own -- we will consider questions surrounding technology, the body, and "super-powers" such as empathy. How do we differ from other organisms such as aliens, robots, androids, cyborgs, and automatons in humanoid forms? We will discuss phenomena such as mirror neurons and phantom limbs as described by V.S. Ramachandran from a humanities perspective. We will also discuss the technologies of becoming woman and becoming the other. We will examine post-apocalyptic, science fiction, or technologized works of art and popular culture such as the film Blade Runner, the novel Alchemy of Stone, and performances by artists such as Orlan, The Wooster Group, and Stelarc. Finally, participants will inquire into philosophical, political, or cultural issues of the self or society through either critical, analytical work that tackles these themes or a work of their choosing that involves the creation of "bodily extensions" via electronic or other additions to the human body. Alternatively, you may create performances or works of fiction featuring such concepts and write an artist's statement.

Serap Erincin

W 3:30pm-6:20pm