

NOLDE ALEXIUS
nalex1@lsu.edu

EDUCATION

M.F.A. Creative Writing, Fiction, 1999
George Mason University, Fairfax, Virginia
thesis: *Louisiana Small Town Girl and other stories*

B.A. English and Drama, 1994
Randolph Macon College, Ashland, Virginia

TEACHING EXPERIENCE

Instructor, English Department, Louisiana State University (LSU), Baton Rouge, Louisiana, 1999-2008; Senior Instructor, 2008-2020; Distinguished Instructor, 2020-present

Courses Taught:

English 1001: English Composition
English 1001: English Composition, LSU Online
English 1002: English Composition
English 2000: English Composition
English 2000: English Composition, LSU Online
English 2000: English Composition Service-Learning
English 2002: Business Writing
English 2005: Introduction to the Short Story*
English 2005: Introduction to the Short Story - LSU in Rome
English 2025: Introduction to Fiction*
English 2025: Introduction to Fiction, LSU Online
English 3086: Comparative Literature
English 2029: Introduction to Drama*
English 3920: Independent Work
English 3925, 3927, 3029: Honors Independent Work

* CxC certified

Writing Instruction Specialist, CxC, Studio 151, LSU, Baton Rouge, Louisiana, 2019
Writing Instruction Specialist, CxC, College of Art + Design, LSU, Baton Rouge, Louisiana, 2013

Teaching Assistant, English Department, George Mason University, Fairfax, Virginia, 1997-1999

Courses Taught:

Introduction to Fiction Writing
Introduction to Creative Writing
Reading Texts
English Composition

AWARDS

The Honor Society of Phi Kappa Phi at Louisiana State University Outstanding Instructor Award, 2024
LSU English Department Instructor Professional Development Award, 2023
College of Humanities and Social Sciences ASPIRE Grant, 2019
LSU Center for Community Engagement, Learning and Leadership Faculty Scholars Grant, 2017
Tiger Athletic Foundation Outstanding Instructor Award, 2015
LSU Alpha Lambda Delta Freshman Honor Society, 2003 and 2009
Sigma Tau Delta Favorite Professor Award, 2008
Poets & Writers, Inc. Writers Exchange Competition in Fiction, 2002
Louisiana Division of the Arts Mini-Grant in Literature, 1999 and 2000
George Mason University Graduate Fellowship, 1998
George Mason University Foundation Award, 1997
Alumni Fellowship, George Mason University, Fairfax, Virginia, 1996

DEPARTMENTAL SERVICE

Advanced Instructor Review Committee, Fall 2024
LSU English Department Instructor Professional Development Award judge, Spring 2024
Instructor Oversight Committee, Fall 2022-2024
Creative Writing Club faculty advisor, Spring 2019-present
LSU Campus Literary Tour creator and guide, 2013-present
Instructor Review Committee, Fall 2021-Spring 2022
Executive Committee, Fall 2020-Spring 2021
Awards Committee coordinator, creative writing awards judge, 2007-2020
Grades & Appeals Committee chair, 2018-2019
UWP Personnel Committee co-chair, 2016
Diversity Committee member, 2016
The Allen Project creative writing club faculty sponsor, 2014-2016
LSU Campus Literary Tour creator and guide, 2013-present
Outreach Committee member, 2013-2015 – created LSU Literary Campus Tour
Readers & Writers assistant coordinator, 2014-2015; board member, 2008-2017; coordinator, 2006-2007; co-coordinator and publicity director, 2000-2006; social chair and membership coordinator, 1999-2000
College of Humanities & Social Sciences Faculty Senate, 2009-2013; secretary, 2012-2013
UWP Workshop On Grading, Portfolio Method presentation, 2010
LSU Day coordinator, 2010
Faculty Mentor, 2003-2004, 2007
Friends of LSU English database manager, 2006-2007
Paco Schoonover Award Committee member, 2006
New Delta Review faculty advisor, 2001-2006
Creative Writing Program assistant to the director, 2000-2006

UNIVERSITY SERVICE

Student Media Board presidential appointee, 2015-2019
MFA in studio arts (photography) Thesis Committee member, 2015
Honors Thesis Committee Member, 2011
Eric Voegelin Institute, Fundraising Committee member, 2011
Ronald D. McNair Research Scholars Program research director, 2004

PUBLICATIONS

two-part series blog post:

“Podcast technology as a tool for student engagement and learning, no matter the academic discipline” and “Creating a collaborative learning opportunity through a podcast assignment,” *Communication Across the Curriculum*, Louisiana State University, 2019

fiction anthology:

Best of LSU Fiction, *The Southern Review*, 2010

fiction:

“Fair,” *Country Roads Magazine*, June 2004

“Hush in This Heat,” *The Southern Review*, Autumn 2000

“Hymn,” *So To Speak: a feminist journal of language and art*, Spring/Summer 2000

“Pioneering,” *Phoebe: a journal of language and art*, Fall 1999

professional article:

“Preparing for Your First Full-Time Teaching Position,” *AWP Job List*, August 2000

interviews:

“Interview with Ronlyn Domingue,” *New Delta Review*, Winter 2006

“Interview with Richard Bausch,” *New Delta Review*, Fall/Winter 2000

PROFESSIONAL ORGANIZATIONS

The Honor Society of Phi Kappa Phi 2024

Project Management Institute 2022-present

Association of Writers and Writing Programs 1996-present

Women’s National Book Association 2017

LITERARY READINGS

Louisiana Bound
Rotary Club of Baton Rouge
Louisiana Book Festival
Sunrise Rotary
Louisiana State Museum Lunchtime Lagniappe Series
Highland Coffees Reading Series
LACC Annual Conference
Ogden Museum of Southern Art
Jefferson Parish Library
Words & Music Faulkner Festival
LSU-E, LeDoux Library
Alvar Branch Public Library
Alexandria Rotary
LSU-A Cavanaugh Lecture Series
Readers & Writers
State Library of Louisiana
Citiplace Barnes & Noble
Pirate's Alley Faulkner Society
Women's Council Week
Sims Memorial Library, Southeastern Louisiana University
Housing Works Book Store, New York City

ADDITIONAL PROFESSIONAL EXPERIENCE:

Certified Associate in Project Management, August 2022-present
Guest curator, "The Collectible Life of Mignon Faget," West Baton Rouge Museum, August 2019 - January 2021.
Copy editor, *Women In the Literary Landscape: A Centennial Publication of the Women's National Book Association*, 2018.
Editor, "Staging the West" by Jeremiah Ariaz. *Symphony in the Flint Hills Field Journal*, volume IX. 2017. Symphony in the Flint Hills, Inc.
Visiting writer, University High School, Baton Rouge, February 2011
Freelance reporter, *Country Roads Magazine*, May 2005-2007
Visiting editor, *Country Roads Magazine*, 2004 Summer Literature Issue
Visiting writer, New Orleans Center for Creative Arts, 2003
Freelance reporter, *The Advocate*, September 2000-January 2004
Fiction editor, *So to Speak: a feminist journal of language and art*, George Mason University, August 1997-May 1999
Reporter and Intern, New Orleans Publishing Group, June 1998-January 1999
Intern, The Freedom Forum Newseum, 1996-1997
Sales assistant, New Orleans Metropolitan Convention and Visitors Bureau, January 1995-August 1996
Administrative assistant, The Kennedy Center for Performing Arts, 1994