



---

## School of Theatre

### **LSU Lab Season: Guidelines for Faculty Mentors and Student Directors**

- 1) Applicants for the Lab Season should have a faculty member agree to mentor their production by the time they submit their applications. On a case-by-case basis, the Lab Committee may be able to help coordinate matching individual students with faculty mentors.
- 2) Student directors should consult with faculty mentors regarding their selection of designers, stage managers, and other members of the production team. Positions such as assistant directors, assistant designers, dramaturgs, etc. should also be vetted by the faculty mentor.
- 3) Faculty mentors can offer guidance to the entire production; all members of the team should be welcome to meet with the mentor. That said, student directors and mentors should agree upon a schedule of regular meetings; one check-in per week is recommended.
- 4) As a consultant for the entire production, the faculty mentor should encourage all members of the team to adhere to the production schedule in cooperation with Chris Wood, coordinator of the Lab Season—from “first looks” through tech rehearsals and strikes.
- 5) Student directors and their mentors should also agree on a schedule for mentors to visit rehearsals. Mentors are encouraged to attend one of the first rehearsals in order to establish clear channels of communication with all members of the production team.
- 6) Faculty mentors are welcome, with student director approval, to invite other faculty members to visit rehearsals or production meetings on occasion. These visits are intended to allow other faculty to share their own insights and expertise with the production team.