

## **2025-2026 Drumline Audition Information**

Questions? Contact Steven Wimberley at [swimbe3@lsu.edu](mailto:swimbe3@lsu.edu)

### **Basic Requirements**

1. Current LSU students or transfer students must have an overall 2.0 GPA.
2. Incoming freshmen must be accepted to LSU by July 1, 2025. This is non-negotiable; register as early as possible to eliminate issues with delayed acceptance to LSU.
3. Students who advance past the first round are required to attend the second-round audition summer clinics on **June 21<sup>st</sup> (9 a.m.-4 p.m. CST)** and **July 19<sup>th</sup> (9 a.m.-4 p.m. CST)** in preparation for the **August 9<sup>th</sup>** audition day. If you have a conflict with the required clinic dates, please email Dr. Holoweiko at [sholow1@lsu.edu](mailto:sholow1@lsu.edu). Summer school class schedules will be accommodated.
4. Students who make the LSU Drumline are required to attend the Pre-Season Camp on August 15<sup>th</sup>- August 23<sup>rd</sup>, 2025.

### **Summer Clinics**

Leading up to the audition day, we will offer summer clinics where the instructional staff will establish and help familiarize auditionees with our playing style, rehearsal protocol, and both individual and ensemble expectations. These clinics will cover the fundamental studies and exercises for the 2025 season. Additionally, there will be new music passed out during the clinics to see how well the auditionees can process and adjust to new information. The clinic dates and requirements are listed below. **All students must register for clinics in advance using the form on the LSU Bands website.** Summer clinics are designed so that auditionees can receive help and instruction throughout the audition process. Due to the nature of the competitive audition process, it is possible, and probable, that auditionees might get asked to move around to various instruments throughout this process. It is strongly encouraged that all auditionees bring a positive attitude to this process.

There will be two first round audition prep clinics on **Saturday, April 26<sup>th</sup>, 2025 (12 p.m.-4 p.m. CST)** and **Saturday, May 17<sup>th</sup>, 2025 (12 p.m.-4 p.m. CST)**. These clinics are not required but are highly encouraged in preparation for the 1<sup>st</sup> round video audition. If possible, students should plan to bring their own instruments for these camp dates.

#### **Optional Video Feedback:**

All auditionees will have the option to submit videos for feedback throughout the audition process. This is a great way to receive more individualized practice and performance suggestions. Please email videos to Steven Wimberley (drumline instructor), Brayden Ibert (Drumline Captain), or Myles Ragas (Drumline Captain).

Brayden Ibert: [bibert2@lsu.edu](mailto:bibert2@lsu.edu)

Myles Ragas: [mragas3@lsu.edu](mailto:mragas3@lsu.edu)

## Audition Process

### Round 1: Audition Video Submissions

Auditionees will submit a video performing the first-round video audition requirements listed below. All material can be found in the 2025 LSU Drumline Audition Handbook linked below.

#### Snare:

16<sup>th</sup> Note Timing @ 120 BPM  
Duple Bucks Variations @ 120 BPM  
Triple Chicken and a Roll @ 160 BPM  
Scud Flood, Flam Tap Variation @ 100 BPM  
LSU Drumline Cadence Sequence "Bleu Raiders" @ 114 BPM

#### Tenors:

16<sup>th</sup> Note Timing @ 120 BPM  
Duple Bucks Variations @ 120 BPM  
Triple Chicken and a Roll @ 160 BPM  
Scud Flood, Flam Tap Variation @ 100 BPM  
LSU Drumline Cadence Sequence "Bleu Raiders" @ 114 BPM

#### Bass:

16<sup>th</sup> Note Timing @ 120 BPM  
Triplet Timing @ 120 BPM  
Duple Bucks Variations @ 120 BPM  
3's & 4's @ 120 BPM  
LSU Drumline Cadence Sequence "Bleu Raiders" @ 114 BPM

#### Cymbals:

16<sup>th</sup> Note Timing @ 120 BPM  
Triplet Timing @ 120 BPM  
LSU Drumline Cadence Sequence "Bleu Raiders" @ 114 BPM

### Audition Handbooks can be found here:

<https://lsu.box.com/s/ixj6ozyvd9v3aoysw8ti64tiri27wlse>

- If you are auditioning on multiple instruments, plan to submit one video per instrument.
- Participants will upload their audition videos as unlisted YouTube videos and submit each video link using the form on the LSU Department of Bands website.
- The videos must be recorded and labeled as detailed in the "video submission guidelines" section at the end of this document.
- Students are encouraged to audition for as many instruments as possible.
- Students who advance past the round 1 audition will be notified what instruments they are advancing on and will not be allowed to audition for other instruments.
  - Example: If you audition on Snare, Bass, and Cymbals in round 1, you might be notified that you are only advancing on Bass and Cymbals, and therefore cannot audition for snare, in round 2.

First round audition videos must be submitted by **Sunday, June 7th, 2025, at 5 p.m. CST.**

**Results from Round 1 will be emailed on Sunday, June 15th, 2025.**

## Round 2: In Person Auditions

The final round will take place on **Saturday, August 9th, 2025, starting at 9 a.m. CST** in the Tiger Band Hall on the LSU Baton Rouge campus.

The audition process will occur in multiple segments during the day, and it is imperative that auditionees put forth their best effort in each of them. While the official audition occurs on a singular day, students' effort and progression over the entire process will be considered. The audition segments will consist of full ensemble and sub-section auditions.

**Follow this link for driving directions to the facility:** <https://map.lsu.edu/?id=743#!m/274141>

Parking is available immediately adjacent to the building. However, no guests/family/observers will be allowed inside the Tiger Band Hall, including the breezeway areas immediately outside the doors.

**Drumline results will be posted following auditions on Saturday, August 9th, 2025.**

## 1<sup>st</sup> Round Video Submission Guidelines

- Videos do not have to be a continuous take; however, they should be compiled into a singular video submission.
- If you are auditioning on multiple instruments, please plan to submit one video per instrument.
- Audition videos should be performed on real instruments whenever possible.
- There must be an audible metronome in your video submission.
- You must mark time.
- When submitting the cadence sequence videos on bass drum or cymbals please note what part you are performing in the description of the video.
  - Example: LSU Drumline Cadence Sequence "Bleu Raiders" Bass 2 or Cymbals group 1
- Be sure the perspective of your video is from the front and that the judges can see everything you are doing, including your feet.
- We are not looking for professional quality videos. A video taken on a standard smartphone is fine.
- All videos should be "titled" on YouTube with your name and the instrument you are auditioning on when submitted
- Here is a "how to" video on uploading an unlisted YouTube video (it also shows how you can title it):  
<https://www.youtube.com/watch?v=JOr7JluzEOM>

## Important Dates

April 26<sup>th</sup>, 2025: Round 1 Prep Clinic #1 (optional) **12 p.m.-4 p.m. CST**

May 17<sup>th</sup>, 2025: Round 1 Prep Clinic #2 (optional) **12 p.m.-4 p.m. CST**

June 7<sup>th</sup>, 2025: Round 1 Video Auditions Due **5:00 p.m. CST**

June 15<sup>th</sup>, 2025: Round 1 Video Audition Results Emailed

June 21<sup>st</sup>, 2025: Round 2 Audition Prep Clinic #1 (required for those who advanced) **9 a.m.-4 p.m. CST**

July 1<sup>st</sup>, 2025: Pre-Season Registration Form Due (required for those who advanced)

July 19<sup>th</sup>, 2025: Round 2 Audition Prep Clinic #2 (required for those who advanced) **9 a.m.-4 p.m. CST**

August 9<sup>th</sup>, 2025: 2025 LSU Drumline Auditions **9 a.m.-4 p.m. CST**

August 15<sup>th</sup>, 2025: LSU Drumline Reports for Preseason Camp